



HOME\_\_ ITALIAN DESIGN



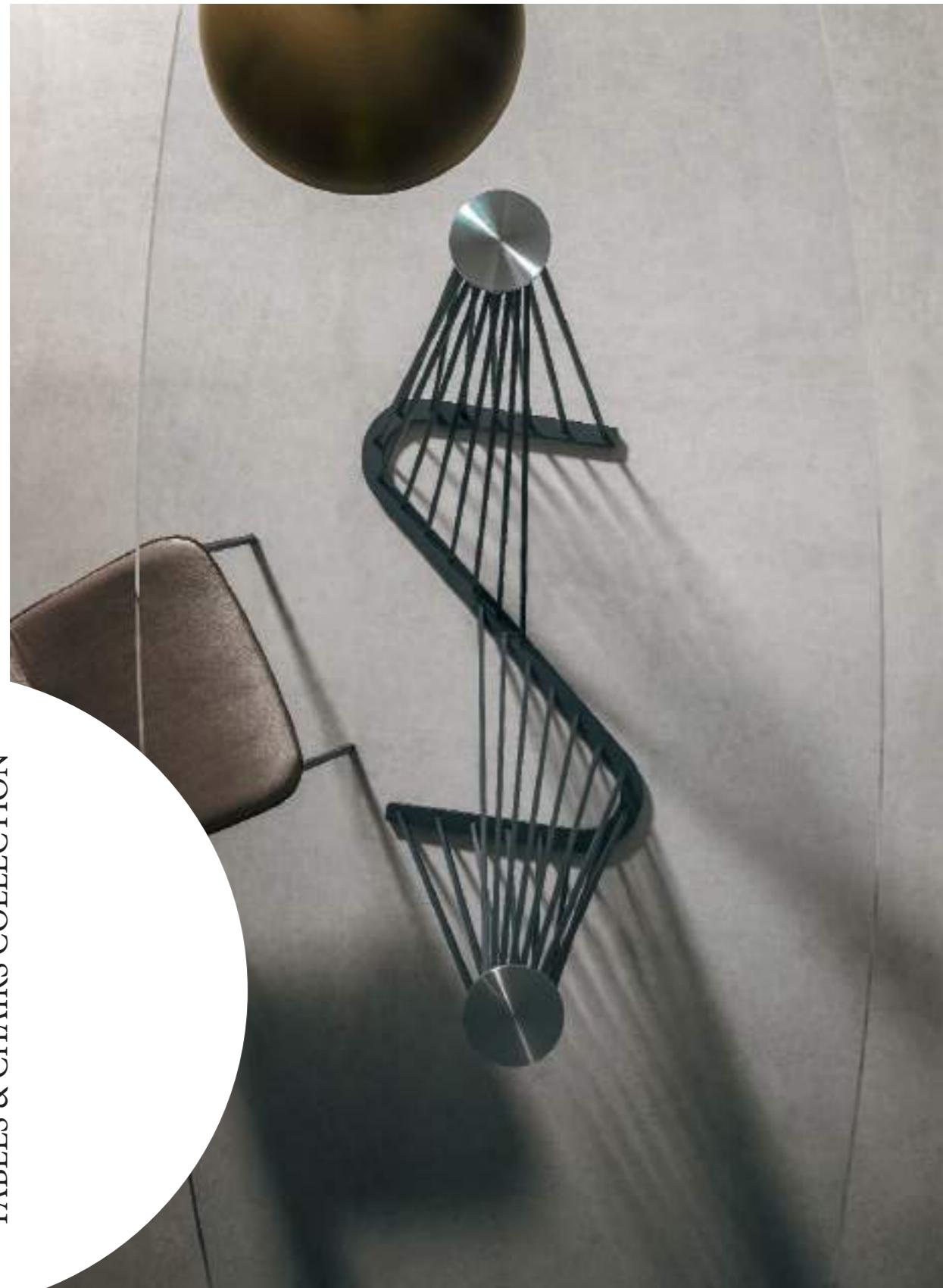
TABLES & CHAIRS COLLECTION

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COM  
PARI

ITALIAN DESIGN

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**COM  
PAR<sup>I</sup>**  
ITALIAN DESIGN

**COM.PAR è impegnata, dal 1984, a creare e definire una gamma di prodotti per la casa e gli spazi collettivi, caratterizzati da un proprio e riconoscibile design contemporaneo.** L'alta affidabilità e la qualità, garantite dalla certificazione ISO 9001, particolarizzano una ricerca progettuale strutturata su processi mirati a tutelare e valorizzare prodotti totalmente Made in Italy. L'attenzione specifica del brand COM.PAR alla costruzione di una propria identità di prodotto, è condizione di primaria importanza nel panorama europeo ed internazionale. Un'identità che si fonda sempre più sulla scelta di materiali e lavorazioni sostenibili e si esprime attraverso un gusto ricercato ma lineare, proponendo oggetti che vogliono essere un ponte tra l'esperienza e le nuove tecnologie produttive, un dialogo tra la memoria del design e le diverse future tendenze di stile. Le Collezioni di complementi d'arredo qui presentate sono un nuovo punto di partenza per la nostra équipe, nell'intento di dare un preciso strumento di lavoro e risposte sempre più puntuali ai nostri fidati partner commerciali.

COM.PAR est active, depuis, 1984 dans la création et définition d'une gamme de produits pour l'habitat et la collectivité, caractérisés par leur propre design contemporain bien reconnaissable. La haute fiabilité et la qualité, assurées par la certification ISO 9001 sont caractéristiques d'une recherche de projet structurée sur des processus visant à protéger et valoriser des produits entièrement « Made in Italy ». L'attention spécifique du brand COM.PAR à la construction de sa propre identité de produit est une condition de primaire importance dans le contexte européen et international. Une identité qui se base de plus en plus sur le choix de matériaux et traitements soutenables et qui s'exprime à travers un goût recherché mais linéaire, en proposant des objets qui entendent être un pont entre l'expérience et les nouvelles technologies de production, un dialogue entre la mémoire du design et les différentes tendances futures de style. Les Collections de meubles de complément présentées ici constituent un nouveau point de départ pour notre équipe, dans le but d'offrir un outil de travail précis et de réponses de plus en plus ponctuelles à nos fidèles partenaires commerciaux.

COM.PAR is committed, since 1984, to create and define a range of products for the home and collective spaces, characterized by their own recognizable contemporary design. The high reliability and quality, guaranteed by the ISO 9001 certification, highlight a structured research project focused on processes aimed at protecting and enhancing products totally Made in Italy. The specific attention of the COM.PAR brand to the construction of its own product identity is a condition of primary importance in the European and international context. An identity that relies more and more on the choice of sustainable materials and treatments, and finds its expression in a refined but straightforward taste, while proposing objects intended to be a bridge between experience and new production technologies, a dialogue between the memory of design and the different future trends of style. The Collections of furnishing accessories hereby presented are a new starting point for our team, aiming at providing our valuable commercial partners with a precise work instrument and more and more punctual answers.

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## | Arpa table

**Tavolo dalle linee sinuose ed ancestrali costituito da una serie di corde in metallo d'ineguale lunghezza, tese secondo una regolare interazione tra la base e il piano di cristallo, che esprimono tutta la sua musicalità ed eleganza.**

design\_Andrea Lucatello

Table aux lignes sinueuses et ancestrales consistant en une série de cordes métalliques de longueurs inégales, tendues selon une interaction régulière entre la base et le plateau verre, qui expriment toute sa musicalité et son élégance.

Table with sinuous and ancestral lines consisting of a series of unequal length metal strings, stretched according to a regular interaction between the base and the glass top, which express all its musicality and elegance.



*Base / Piétement / Base: verniciata epossidico, verni époxy, epoxy coted - Grafite goffrato M11  
Piano / plateau / Top: Vetro trasparente extra-chiaro, verre transprent extra-claire, extra-clear transparent glass - G07*

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| Arpa\_table





| Arpa\_table





## Esse extensible table



**Il tavolo Esse allungabile è un tavolo dinamico e altamente innovativo per estetica e funzionalità. Un ponte immaginario per realizzare un tavolo da sogno. Un oggetto scultoreo che si esprime attraverso una struttura che si intreccia come dita di una mano per sostenere con leggerezza il piano qui rappresentato in bianco statuario venato accompagnandone il movimento. Versatile ed esclusivo, ideale per accogliere ospiti inattesi con il massimo confort.**

design\_A Andrea Lucatello

La table Esse extensible est une table dynamique et hautement innovante par son esthétique et fonctionnalité. Une sorte de pont imaginaire pour réaliser une table de rêve. Un objet sculptural qui s'exprime à travers une structure qui s'entrelace comme des doigts d'une main pour soutenir avec légèreté un plateau en céramique blanche veinée accompagnant le mouvement. Versatile et exclusif, idéal pour recevoir des invités à surprise en leur offrant un maximum de confort.

The Esse extending is a dynamic and highly innovative table in the field of aesthetics and functionality. It is an imaginary bridge able to realize a dream table. It is like a sculptural object that expresses himself through a structure that intertwines as the fingers of a hand to support a veined white ceramic top with airiness following its movement. Exclusive and versatile, it is ideal to welcome unexpected guests with the maximum comfort.

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Base / Piétement / Base: laccata, laqué, lacquered - Bronzo PR02 Bronzo e Titanio U01  
Piano / plateau / Top: ceramica, céramique, ceramic - Bianco statuario venato lucido K05

| Esse extensible\_table



| Esse extensible\_table



| Esse extensible\_table



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## Esse round table

**Nella sua versione più piccola il tavolo Esse small esalta la sua unicità dando vita ad una base che cambia forma a seconda della prospettiva. Il piano in vetro poggia leggero su quattro punti cardinali capaci di calamitare lo sguardo orientando lo spettatore ad apprezzare un'opera assolutamente originale.**

design\_Andrea Lucatello

Dans la version plus petite la table Esse small exalte son unicité donnant naissance à une base qui change de forme selon la perspective. Son plateau s'appuie avec souplesse sur les quatre points cardinaux qui attirent le regard en guidant le spectateur pour qu'il apprécie une œuvre originale.

In its smaller version the Esse table enhances its uniqueness, giving life to a base that changes shape depending on the perspective through which it is observed. Its top rests on four cardinal points capable of transfixing the onlookers making them enjoying an original artwork.



*Base / Piétement /Base: laccata, laqué, lacquered - Bronzo U03  
Piano / Plateau / Top: vetro trasparente extra-chiaro, verre transparent extra-claire,  
extra-clear transparent Glass - G07*

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| Esse small\_table



| Esse small\_table



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# | Moà table



**Il tavolo Moà si mostra in tutta la sua maestosa bellezza traendo ispirazione dalla natura. Come una quercia Moà sembra affondare le sue radici nella terra per sorreggere con grande forza il vetro del piano, trasparente ed etereo come un cielo senza nubi.**

design\_STC

La table Moà se montre majestueuse de beauté s'inspirant de la nature. Telle qu'un chêne Moà enfonce ses racines dans la terre pour soutenir avec une grande énergie le verre du plateau, transparent et éthétré comme un ciel sans nuages.

Table Moà shows itself in all its majestic beauty by taking inspiration from nature. As an oak, Moà seems to plunge its roots in the land to powerfully hold glass top. Transparent and ethereal like a sky without clouds.

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*Base / Piétement / Base: impialacciata noce canaletto, placage noyer Canaletto,  
Canaletto walnut veneer - W10  
Piano / plateau / Top: vetro Float, verre Float, Float glass - G07*

| Moà\_table



| Moà\_table



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## Minnie chair

**Minnie è la sedia dallo spirito giovane e dal carattere vivace. Il suo alto schienale dalle linee morbide ed avvolgenti invita all'accoglienza. Il suo profilo si precisa nel sottile bordo a contrasto rafforzandone lo stile. Le gambe in metallo la rendono ideale per arredare aree living o ambienti cucine particolarmente evolute.**



design\_Dario Delpin

Minnie est une chaise à l'esprit jeune et au caractère animé. Son dossier haut aux lignes douces et enveloppantes vous invite à la bienvenue. Son profil se démarque dans la fine bordure contrastante renforçant son style. Les pieds en métal la rendent idéale pour la décoration d'espaces living ou de cuisines particulièrement sophistiquées.

Chair with a young spirit and a lively character. Its high back with its soft and enveloping lines invites to hospitality. Its unique outline expressed on the contrasting tiny piping enhances its style. Metals legs make it perfect to furnish advanced living areas or kitchens.

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Gambe / Pieds / Legs: laccate, laqués, lacquered - Grigio Lava M28  
Seduta / Asisse / Seat: pelle, cuir, leather - Grigio Perla JP35

| Minnie\_chair



**Minnie**  
soft armchair

design\_Dario Delpin

Poltroncina dalla seduta ampia e dallo schienale avvolgente, le sue linee morbide la rendono particolarmente confortevole. Le raffinate gambe dalla forma conica ben si predispongono ad accostarsi a tavoli da pranzo o a collocarsi in ingressi e persino nella zona notte con assoluta versatilità e stile distintivo.

Fauteuil avec une ample assise et un dossier enveloppant, ses lignes la rend particulièrement confortable. Ses pieds en forme conique lui permettent de s'adapter aux tables de repas, ou de se situer dans les halls d'entrée ainsi que dans la zone nuit avec une versatilité absolue et un style distinctif.

Armchair with a wide seat and enveloping backrest, its soft lines make it particularly comfortable. Conical legs make Minnie armchair a versatile product, it can be used as an armchair for dining tables, entrances and bedrooms.



**Gambe / Pieds / Legs:** laccate, laquées, lacquered - Grigio Lava M28  
**Seduta / Assise / Seat:** pelle, cuir, leather - Antracite JP46



# | Minnie

soft armchair

design\_Dario Delpin

**Poltroncina dalla seduta ampia e dallo schienale avvolgente caratterizzata dalla base fissa in metallo verniciato. Il design accattivante definito dalla morbidezza della seduta e schienale qui presentata in pelle la rende un oggetto d'arredo eclettico, utilizzabile come poltroncina per tavoli da pranzo, ingressi e camere da letto.**



**Base / Piétement / Base:** verniciata Tortora opaco, Matt Turtledove - M12  
**Seduta / Asisse / Seat:** pelle, cuir, leather - Grigio Lava JP45

Fauteuil à l'assise large et au dossier enveloppant, caractérisé par une base fixe en métal vernis. Le design attrayant défini par la douceur de l'assise et du dossier en fait un complément éclectique, utilisable soit comme fauteuil pour les tables de repas, que dans les halls d'entrée et les chambres à coucher.

Armchair with a wide seat and enveloping backrest characterized by a fixed lacquered base. The attractive design defined by the softness of the seat and of the back makes it an eclectic piece of furniture. It can be used as armchair for dining tables, entrances and bedrooms.

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| Minnie soft\_armchair





Minnie  
stool

design\_Dario Delpin

**Sgabello fisso dalla seduta confortevole e generosa caratterizzato dal profilo a contrasto che delinea lo schienale. Le gambe coniche in metallo laccato sostengono una seduta morbida e avvolgente.**

Tabouret fixe à l'assise confortable et généreuse et au dossier enveloppant, caractérisé par le profil contrasté du dossier. Les pieds coniques en métal laqué soutiennent une assise confortable.

Fixed stool with a comfortable and generous seat and enveloping backrest, characterized by contrasting piping. Conical legs in lacquered metal support a leisure.



Gambe / Pieds / Legs: laccate, laqués, lacquered - Grigio Lava M28  
Seduta / Asisse / Seat: pelle, cuir, leather - Bianca JP30

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| Minnie\_stool





| Jolly  
chair

**Jolly, è caratterizzata da un design dalle linee sinuose qui rivestite in tessuto esaltate da un bordo a contrasto che delinea lo schienale. La struttura in legno di frassino rivestita o tinta legno e la varietà di combinazioni e materiali di prestigio, consente di arredare ambienti classici e contemporanei.**



design\_Dario Delpin

Jolly, caractérisée par un design aux lignes sinuées et raffinées, est tapissée en tissu avec une bordure contrastée. La structure en frêne recouvert ou teintée bois, ainsi que la variété et les combinaisons de matériaux de prestige, permettent de créer des ambiances classiques et contemporaines.

Very refined and sinuous chair covered in fabric with contrast piping. The ash wood structure, coated or in wood colour, and the varied prestige material combinations make Jolly suitable for classic or modern environment.

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Gambe / Pieds / Legs: tessuto, tissu, fabric - Karina grigio platino 2430 TK24  
Seduta / Asisse / Seat: tessuto. Tissu fabric - Karina grigio platino 2430 TK24

Gambe / Pieds / Legs: tinte Noyer Canaletto, teintés noyer Canaletto, Canaletto walnut stained W10  
Seduta / Asisse / Seat: tessuto, tissu, fabric - Karina Grigio Polvere 330 TK03

| Jolly\_chair





## Jolly soft chair

**Jolly soft è una sedia molto raffinata dalla struttura in legno che grazie alla varietà di combinazioni può integrarsi sia con un design moderno che classico. La seduta e lo schienale sono rivestiti in morbida pelle, le gambe di forma conica sono realizzate in frassino o su richiesta rivestite.**



design\_Dario Delpin

Jolly soft est une chaise très raffinée avec une structure en bois qui, grâce à la variété des combinaisons, peut être déclinée soit à un design moderne que classique. L'assise et le dossier sont recouverts en cuir souple, les pieds coniques sont en frêne ou revêtus sur demande.

Very refined chair, its ash wood structure with a wide range of material choice combination make Jolly soft chair suitable with a classic and with a modern design. Seat and back are coated with a soft piece of leather; conical legs in the picture are realized in walnut Canaletto wood but can be leather covered upon request.

*Gambe / Pieds / Legs: tinte noce Canaletto, teintés noyer Canaletto,  
Canaletto walnut stained - W10  
Seduta / Asisse / Seat: pelle, cuir, leather - Cipria JP34*

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| Jolly soft\_ chair



| Jolly  
soft armchair



**Poltroncina soft Jolly**  
**si presenta con un'ampia**  
**seduta dallo schienale**  
**avvolgente e confortevole,**  
**in questa soluzione**  
**si veste in morbida pelle.**  
**Le gambe, in frassino**  
**tinto Nocce o rivestite,**  
**evocano lo stile anni**  
**50 che rivive una nuova**  
**stagione nell'arredo**  
**contemporaneo.**  
**Una poltroncina che**  
**si integra perfettamente**  
**con diversi stili d'arredo**  
**dal classico al moderno**  
**con sobria eleganza**  
**formale.**

design\_Dario Delpin

Le fauteuil Jolly Soft se présente avec une large assise et un dossier enveloppant et confortable, recouvert en cuir soft. Les pieds, en frêne teinté noyer ou revêtus, évoquent style années 50 qui fait revivre une nouvelle saison dans le mobilier contemporain. Un fauteuil qui bien s'intègre à différents styles de mobilier, du classique au moderne, avec une élégance formelle.

Armchair with a wide seat and enveloping backrest covered with soft leather. Ash wood legs painted walnut Canaletto or coated, evoke the 50's style that relives a new season on the contemporary furnishing. A formal elegant armchair that is comfortable with different furnishing solutions, from modern to classic.

*Gambe / Pieds / Legs: tinte Noce Canaletto, teintés noyer Canaletto,  
Canaletto walnut stained - W10*  
*Seduta / Asisse / Seat: pelle, cuir, leather - Testa di Moro JP44*

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| Jolly soft\_\_armchair



# | Maya wood chair

design\_Dario Delpin

**Maya propone un velluto colore per la sua seduta morbida che si estende allo schienale dall'effetto trapuntato. Un bordo qui proposto in tinta può essere declinato a contrasto per soluzioni più giocose. Le gambe sono disponibili in frassino tinta Noce Canaletto o Rovere Bruciato.**

Maya propose un velours couleur pour son assise souple qui s'allonge jusqu'au dossier à l'arrière matelassé. La bordure proposée dans la même couleur peut être déclinée en contraste pour des solutions plus ludiques. Les pieds sont disponibles en frêne teinté Noyer Canaletto ou Rovere Bruciato.

Maya proposes a velvet fabric colour for its soft seat that extends up to the quilted back. The piping could be used on playful combination creating contrasting solutions. Legs are available in ash wood painted walnut Canaletto or Rovere Bruciato.



**Gambe / Pieds / Legs:** tinte noce Canaletto, teintées noyer Canaletto, Canaletto walnut stain - W10  
**Seduta / Asisse / Seat:** velluto, velour, velvet - Mostaza VL31

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## Maya chair

**La sedia Maya in questa proposta a scocca unica è caratterizzata da uno schienale dall'effetto trapunta. Il suo design "minimal" ben si integra in spazi living sia classici che moderni. Le gambe, lievemente inclinate e leggere creano un piacevole contrasto con la morbidezza delle linee della sinuosa seduta.**



design\_Dario Delpin

La chaise Maya dans cette version à coque s'habille d'un doux velours: son design "minimal" s'intègre bien aux espaces quotidiens. Les pieds fins et carrés en métal créent un doux contraste avec la souplesse des lignes de son assise sinuose.

Chair Maya, in this outfit, is dressed up with a soft velvet that covers its unique structure. Its minimalist design is perfect for living areas, classic or modern. The metal rod legs create a nice contrast with the sweetness of the lines of the curvy seat.

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*Gambe / Pieds / Legs: verniciate epossidico, verni époxy, epoxy coted - Grafite goffrato M11  
Seduta / Asisse / Seat: velluto, velours, velvet - Antracite VL88*

# Polly wood chair

design\_Dario Delpin

**Uno stile formale si fa interprete di ambienti caldi ed accoglienti valorizzando ogni spazio abitativo. Polly wood esibisce uno schienale trapuntato sul lato esterno per lasciare "minimal" l'interno qui evidenziato da un raffinato tessuto bianco. Le gambe lievemente squadrati comunicano solidità e robustezza, qui rappresentate in essenza di frassino tinto Noce Canaletto.**



Un style formel interprète d'ambiances chaleureux et accueillants, mettant en valeur chaque espace de vie. Polly Wood présente un dossier matelassé et un intérieur minimal, qui met en évidence un tissu blanc raffiné. Les pieds légèrement en forme carrée transmettent solidité et robustesse, présentés en essence Frêne teinté noyer Canaletto.

A formal style interprets warm and welcoming spaces giving value to every room. Polly Wood exhibits a quilted back on the external face and leaves a "minimal" style for internal face, with a refined white fabric. The slightly squared legs communicate solidity, here represented in ash painted Noce Canaletto.

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*Seduta / Asisse / Seat: tessuto, tissu, fabric - karina Testa di Moro 630 TK06  
Schienale / Dossier / Backrest: tessuto, tissu, fabric - Karina Bianco 130 TK01  
Gambe / Pieds / Legs: tinte noce Canaletto, teintées noyer Canaletto, Canaletto walnut stain - W10*

| Polly wood \_ chair



# | Polly wood armchair

**Polly wood vi invita al relax con la sua seduta ergonomica, dallo schienale lavorato a trapunta rappresentata in Eco pelle. La struttura, realizzata in frassino, si compone di gambe tinte in Noce Canaletto che completano armoniche un oggetto d'arredo esclusivo.**

design\_Dario Delpin

Polly Wood vous invite dans son assise ergonomique accompagnée d'un dossier matelassé en imitation cuir de vachette. La structure, réalisée en frêne, se complète avec des pieds teintés Noyer Canaletto légèrement carrées pour s'émincer finement jusqu'à la base, soulignant ainsi son élégance formelle.

Polly wood invites you on its ergonomic seat accompanied by an adherent and patted back in eco leather. The ash wood structure is completed by painted walnut Canaletto legs. Its lightly squared shape that thins out on the bottom has been developed to emphasize its formal elegance.



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*Gambe / Pieds / Legs: tinte noce Canaletto, teintés noyer Canaletto,  
Canaletto walnut stained - W10  
Seduta / Asisse / Seat: Eco pelle, éco-cuir, eco leather - Nabuk Grigio NB07*

| Polly wood\_armchair



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## Polly wood stool

**Polly wood è lo sgabello "trendy" che conserva le raffinate proporzioni della poltroncina alzando il livello della seduta ad un'altezza di 65 cm da terra. Soluzione d'arredo ideale per servire isole di cucine contemporanee o banconi di raffinati locali di tendenza.**

design\_Dario Delpin

Le "tabouret" Polly Wood préserve les proportions raffinées du petit fauteuil en élévant le niveau du siège à une hauteur de 65 cm du sol. Solution d'ameublement idéale pour servir les îlots de cuisines contemporaines ou devant les comptoirs de lieux branchés et raffinés.

Polly wood stool preserves the refined proportions of the armchair raising the seat level up to 65 cm. Ideal furnishing solution for contemporary kitchen islands or counters for trendy establishment.



*Gambe / Pieds / Legs: tinte noce Canaletto, teintés noyer Canaletto,  
Canaletto walnut stained - W10*  
*Seduta / Asisse / Seat: tessuto, tissu, fabric - Karina Bianco 130 TK01*

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| Polly wood\_stool





## | Fenice armchair

**Fenice è una poltrona dal design sinuoso che accenna nella forma interna dello schienale una raffinata arricciatura che ne esalta il disegno. Il contrasto creato dal bicolore tra interno ed esterno dello schienale richiama in questo caso il tono del noce Canaletto di eleganti gambe coniche che le conferiscono una spiccata personalità e versatilità d'arredo.**

design\_Dario Delpin

Fenice est un fauteuil avec un design sinueux qui suggère, dans la forme interne du dossier, un effet "ailes plumées" pour mettre en valeur, dans le corps externe, un velours brun foncé qui accompagne les pieds coniques en frêne teinté Canaletto.

Fenice is an armchair with a sinuous design that hints at an effect of "feathered wings" on the inside and outside while flaunting a dark brown velvet on the outside. This outfit is accompanied by ash-wood conical legs painted walnut Canaletto.



**Gambe / Pieds / Legs:** tinte Noce Canaletto, teintés Noyer Canaletto, Canaletto walnut stained - W10  
**Seduta / Assise / Seat:** dietro, arrière, back / velluto, velours, velvet - taupe VL14 davanti, devant, front / velluto, velours, velvet - lion VL05

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| Fenice\_armchair



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# | Fenice stool

design\_Dario Delpin

**Lo sgabello Fenice eleva il suo spirito eclettico portando la comoda seduta dell'omonima poltrona ad un'altra altezza, per offrire servizio accostato a banconi o ad isole presenti nell'arredo moderno. La struttura è qui presentata in frassino tinto Canaletto. Lo schienale si veste per l'occasione in un morbido velluto bicolore che segue nella seduta con il tono più chiaro.**



Le tabouret Fenice rehausse son esprit éclectique en apportant le confortable siège de l'homonyme fauteuil à une autre hauteur, pour offrir un service déclinable aux des comptoirs ou aux îles dans un mobilier contemporain. La structure, en frêne teinté Canaletto, de l'assise et du dossier est recouverte d'un doux velours bicolore.

Fenice stool raises its eclectic spirit bringing the comfortable seat of the homonymous armchair to another height providing different solutions for modern counters or kitchen islands. Ash-wood structure is coated in soft, bicoloured, velvet fabric.

ITALIAN DESIGN HOME  
TABLES & CHAIRS COLLECTION



*Gambe / Pieds / Legs: tinte noce canaletto, teintés noyer Canaletto,  
Canaletto walnut stained - W10  
Seduta / Asisse/Seat: dietro, arrière, back / velluto, velours, velvet - taupe VL14  
davanti, devant, front /velluto, velours, velvet - lion VL05*

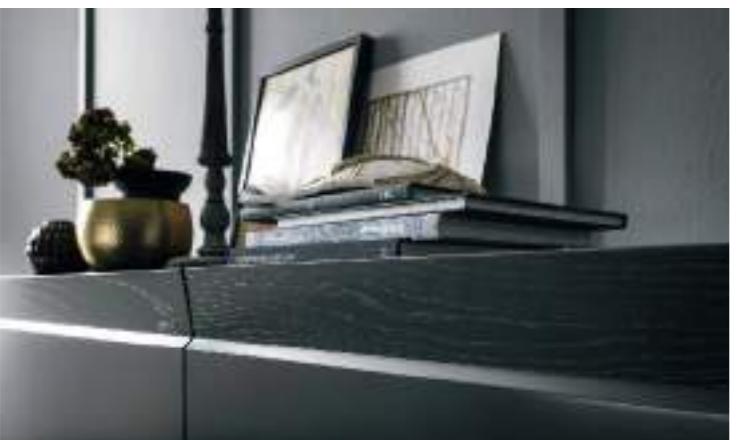
| Fenice\_stool





## Dama sideboards

Nella combinazione di più elementi e materiali, Dama si esprime attraverso il disegno esclusivo dell'anta che gioca con le inclinazioni creando piacevoli effetti tridimensionali, eseguiti con maestria e rigore formale. La madia Dama si compone di tre ante laccate, mentre il profilo inclinato che indica l'apertura vive di un legno massello estremamente tattile. Al top una preziosa ceramica completa l'opera degna del suo nome.



design\_Andrea Lucatello



Dans ses combinaisons de multiples éléments et matériaux, Dama s'exprime à travers le design exclusif de la porte qui joue avec ses inclinaisons et crée des effets tridimensionnels agréables, exécutés avec maîtrise et rigueur formelle. Le buffet Dama est composé de trois portes laqué, tandis que le profil incliné indiquant l'ouverture est en bois massif extrêmement tactile. Au sommet, une céramique précieuse, brillante qui complète une œuvre digne de ce nom.

With a combination of elements and materials, Dama express itself through an exclusive doors design that plays with inclines creating pleasant, three-dimensional effects. Dama sideboard is composed of three doors in lacquered, while the inclined profile, showing the opening, lives off solid walnut wood. On top, a precious polished ceramic completes the worth-of-its-name artwork.

Struttura / Structure/Body: laccato opaco, laquée mat, matt lacquered - Antracite L05  
Piano / Plateau / Top: ceramica, céramique, ceramic - Noir Desire lucido K04

ITALIAN DESIGN HOME  
TABLES & CHAIRS COLLECTION



| Dama\_sideboards



| Dama\_sideboards



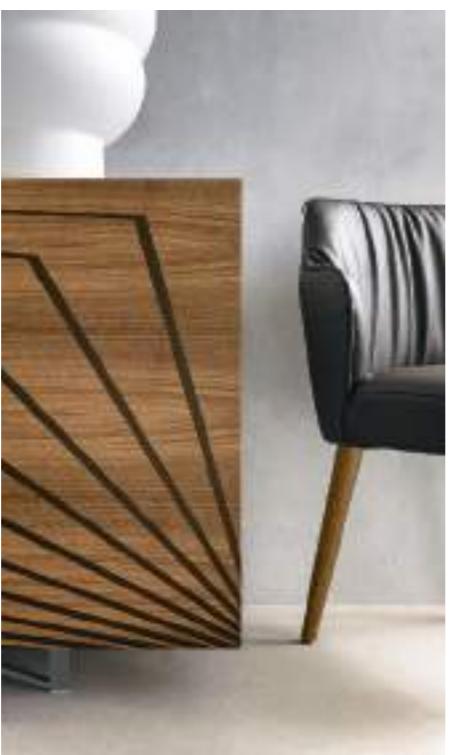
| Dama\_sideboards



ITALIAN DESIGN HOME  
TABLES & CHAIRS COLLECTION



| Optik  
sideboards



**Optik è un complemento d'arredo davvero unico, le sue linee convergono nei punti esterni della madia formando un effetto ottico esclusivo realizzato da intarsi serigrafici. Composta da tre ante si presenta come un quadro astratto fortemente caratterizzante.**

design\_A Andrea Lucatello

Optik est un accessoire d'ameublement tout à fait unique. Ses lignes convergent vers les points extérieurs du buffet, créant un effet optique particulièrement exclusif créé par des marqueteries en sérigraphie. Composé de trois portes, il se présente comme une peinture abstraite fortement caractérisante.

Optik is a unique occasional complement. Its lines converge on the external point of the sideboard, creating an exclusive optical effect realized by screen printed inlays. Composed of three doors in sand matt lacquered mdf, Optik looks like an abstract picture. The metal structure that supports the sideboard follows with dynamism the drawing of the doors pursuing its inclination and its formal balance.

ITALIAN DESIGN HOME  
TABLES & CHAIRS COLLECTION



**Struttura / Structure / Body:** laccata Sabbia opaca, laqué sable mat, matt Sand lacquered - L70  
**Porte / Portes / Doors:** impiallacciatura noce Canaletto, placage noyer Canaletto, Canaletto walnut veneer - W10

| Optik\_sideboards



| Optik\_sideboards



| Optik\_sideboards



ITALIAN DESIGN HOME  
TABLES & CHAIRS COLLECTION



## Glory

mirror

**Glory è molto più di una specchiera, dotata di un'ampia cornice in un gioco di ceramica e specchi, diviene un elemento scultoreo capace di combinarsi con moduli a giorno o madie. Posizionato in orizzontale o verticale in appoggio a terra assolve a molteplici funzioni all'interno di spazi abitativi moderni o negozi informali dalla nota "glamour".**

design\_Andrea Lucatello

Glory est beaucoup plus qu'un miroir : son grand cadre en céramique incrusté devient un élément sculptural capable de se combiner avec des modules ouverts ou des bahuts. Positionné horizontalement, ou verticalement appuyé sur le sol, il remplit de multiples fonctions dans des espaces living modernes ou dans des magasins informels avec une note "glamour".

Glory is much more than a mirror: equipped with a large framework with ceramic and glass, it becomes a sculptural element capable of combine itself with consoles or sideboards. Horizontally or vertically located on the ground it fulfils multiple functions in the living areas or shop with a touch of glamour".



ITALIAN DESIGN HOME  
TABLES & CHAIRS COLLECTION



Ceramiche / Céramique/Ceramic: Pietra di Savoia Grigio Perla K12 e/et/and Antracite K11

| Glory\_mirror



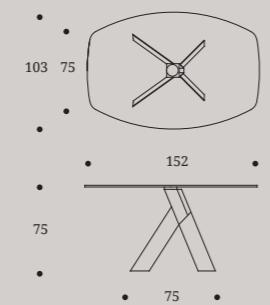
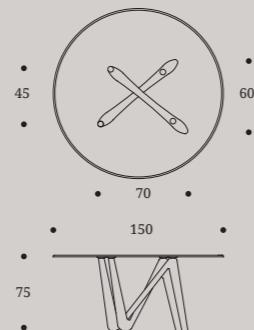
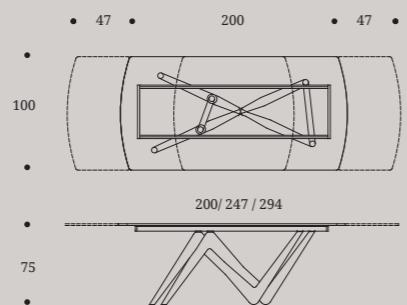
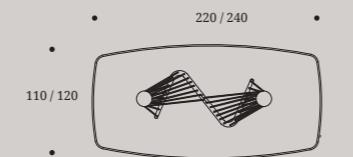
*Ceramiche / Céramique/Ceramic: Pietra di Savoia Grigio Perla K12 e/et/and Antracite K11*

| Glory\_mirror



## | DIMENSIONS

TABLES\_CHAIRS\_ARMCHAIRS



*table Arpa*

pages \_\_\_\_\_ 06/13

*table Esse extensible*

pages \_\_\_\_\_ 14/21

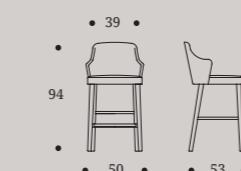
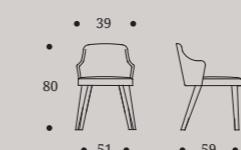
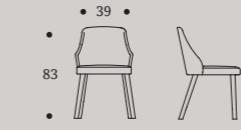
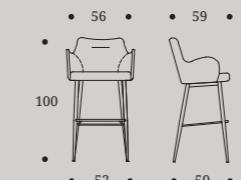
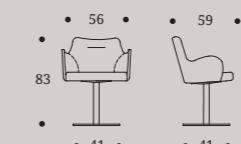
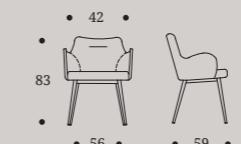
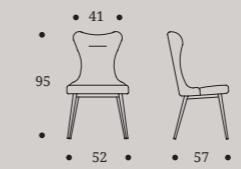
*table Esse round*

pages \_\_\_\_\_ 22/27

*table Moà*

pages \_\_\_\_\_ 28/33

COM  
PAR  
ITALIAN DESIGN



*chair Minnie*

pages \_\_\_\_\_ 34/37

*armchair Minnie soft*

pages \_\_\_\_\_ 38/39

*armchair Minnie soft*

pages \_\_\_\_\_ 40/43

*stool Minnie*

pages \_\_\_\_\_ 44/47

*chair Jolly*

pages \_\_\_\_\_ 48/51

*chair Jolly soft*

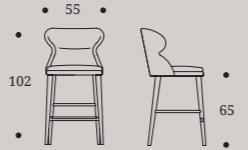
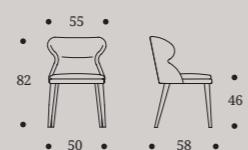
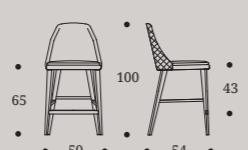
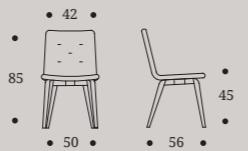
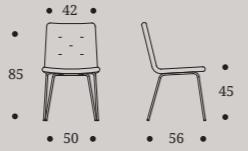
pages \_\_\_\_\_ 52/55

*armchair Jolly soft*

pages \_\_\_\_\_ 56/59

| DIMENSIONS

CHAIRS\_CUPBOARDS\_MIRRORS



*chair Maya wood*  
pages 60/61

*chair Maya*  
pages 62/63

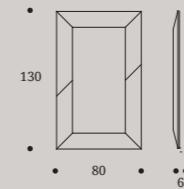
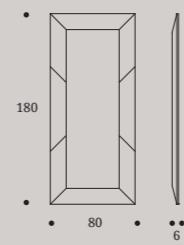
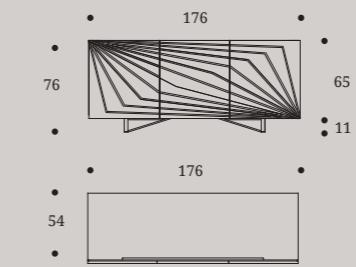
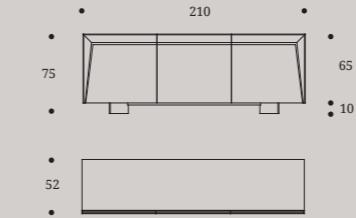
*chair Polly wood*  
pages 64/67

*armchair Polly wood*  
pages 68/71

*stool Polly wood*  
pages 72/75

*armchair Fenice*  
pages 76/79

*stool Fenice*  
pages 80/83



*sideboards Dama*  
pages 84/91

*sideboards Optik*  
pages 92/99

*mirror Glory*  
pages 100/105

MATERIALS

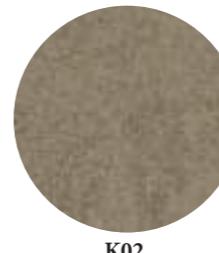
CERAMIC\_WOOD\_GLASS

| CERAMICA  
— CÉRAMIQUE  
— CERAMIC

- K01 Fokos Sale
- K02 Fokos Terra
- K03 Fokos Piombo
- K04 Noir Desir Lucido
- K05 Bianco Statuario Venato Lucido
- K06 Diamond Cream Lucido
- K07 Pietra Grey Lucida
- K08 Sahara Noir Lucido
- K09 Oxide Nero
- K10 Oxide Bianco
- K11 Pietra Savoia Antracite
- K12 Pietra di Savoia Perla
- K13 Calacatta Gold Lucido
- K14 Emperador Lucido



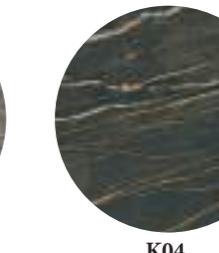
K01



K02



K03



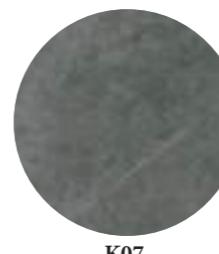
K04



K05



K06



K07



K08



K09



K10



K11



K12



K13



K14

| LEGNO  
— BOIS  
— WOOD

- W02 Rovere Grigio
- W04 Rovere Nodato
- W05 Rovere Bruciato
- W10 Noce Canaletto



W02



W04



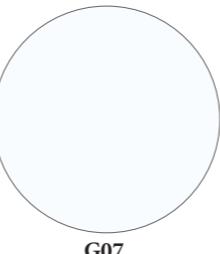
W05



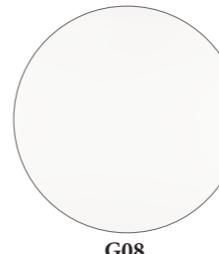
W10

| VETRO  
— VERRE  
— GLASS

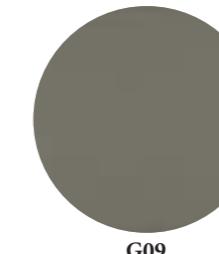
- G07 Vetro Trasparente Extrachiaro
- G04 Vetro Bianco acidato
- G09 Vetro Beige acidato
- G10 Vetro Cenere acidato



G07



G08



G09



G10

| MATERIALS

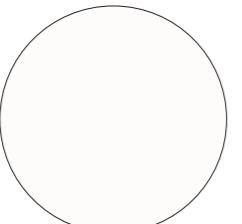
LAQUERED  
PAINTED METAL  
SOFT POLYURETHANE  
POLYETHYLENE

| LACCATO  
LAQUÉE  
LACQUERED

L05 Antracite Metallizzato  
L51 Bianco luce  
L61 Nero  
L70 Sabbia  
L71 Bronzo Metallizzato  
L72 Grigio Cenere



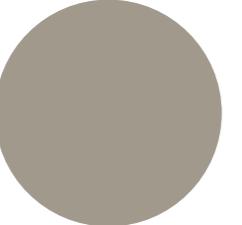
L05



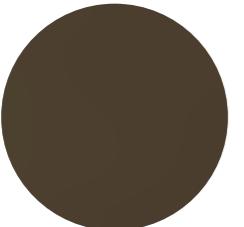
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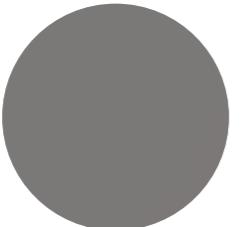
L61



L70



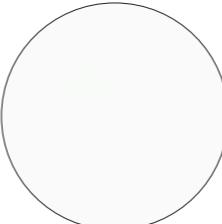
L71



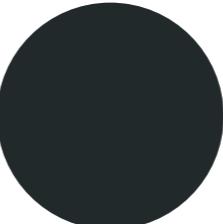
L72

| METALLO VERNICIATO  
MÉTAL VERNI ÉPOXY  
ÉPOXY COATED METAL

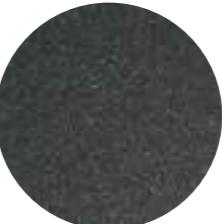
M03 Bianco opaco  
M04 Nero opaco  
M11 Grafite goffrato  
M12 Tortora opaco  
M19 Bronzo goffrato  
M26 Titanio opaco  
M28 Lava opaco



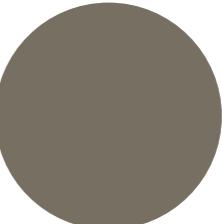
M03



M04



M11



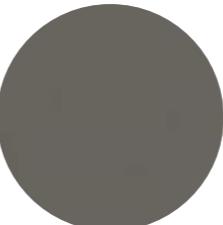
M12



M19



M26



M28

| POLIURETANO RIGIDO VERNICIATO  
POLYURÉTHANE RIGIDE PEINT  
PAINTED RIGID POLYURETHANE

U01 Metallizzato Titanio + Bronzo  
U02 Metallizzato Blu + Antracite  
U03 Metallizzato Bronzo  
U04 Metallizzato Antracite



Titanio



Bronzo



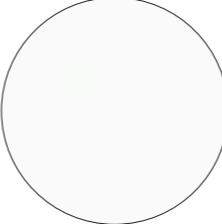
Blu



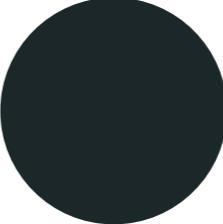
Antracite

| POLIURETANO MORBIDO  
POLYURÉTHANE SOUPLE  
SOFT POLYURETHANE

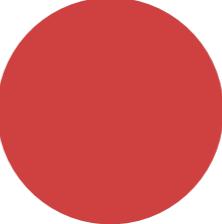
S01 Bianco  
S02 Nero  
S03 Rosso  
S04 Grigio



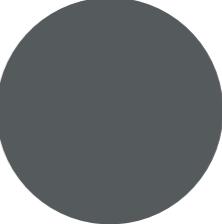
S01



S02



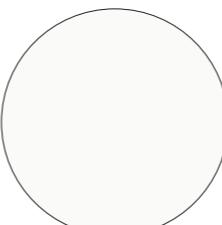
S03



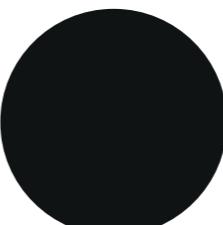
S04

| POLIETILENE  
POLYÉTHYLÈNE  
POLYETHYLENE

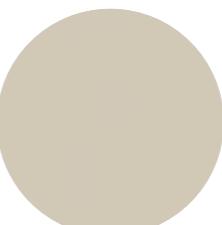
Z01 Bianco  
Z02 Nero  
Z03 Tortora



Z01



Z02



Z03

| MATERIALS

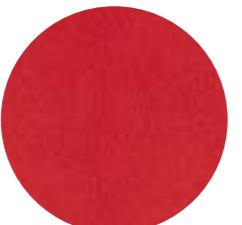
REGENERATED LEATHER  
LEATHER  
SOFT ECO-LEATHER

| CUOIO RIGENERATO  
— CUIR RÉGÉNÉRÉ  
— REGENERATED LEATHER

RC01 *Bianco*  
RC04 *Rosso*  
RC08 *Testa di Moro*  
RC10 *Nero*  
RC11 *Lava*



RC01



RC04



RC08



RC10



RC11

| PELLE  
— CUIR  
— LEATHER

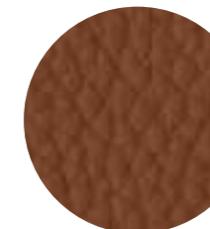
JP11 *Pelle Nera*  
JP30 *Bianca*  
JP33 *Marrone*  
JP34 *Cipria*  
JP35 *Grigio Perla*  
JP36 *Camoscio*  
JP38 *Marmotta*  
JP39 *Blu*  
JP40 *Giallo*  
JP41 *Rosso*  
JP42 *Porpora*  
JP43 *Verde chiaro*  
JP44 *Testa di Moro*  
JP45 *Grigio Lava*  
JP46 *Antracite*



JP11



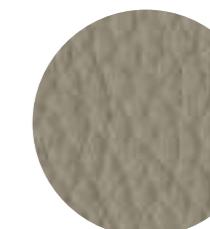
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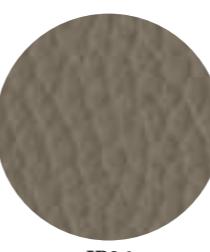
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JP34



JP35



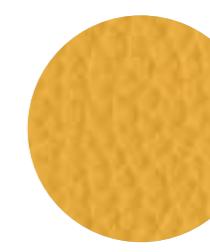
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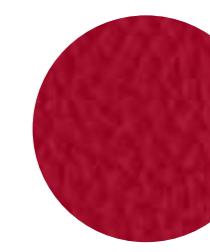
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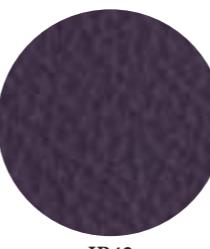
JP39



JP40



JP41



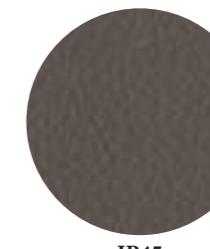
JP42



JP43



JP44



JP45



JP46

| ECOPELLE NABUK  
— ECO-CUIR NABUK  
— SOFT ECO-LEATHER

NB03 *Nocciola*  
NB04 *Marrone*  
NB07 *Grigio*  
NB08 *Bianco*  
NB09 *Grigio chiaro*  
NB17 *Tortora*



NB03



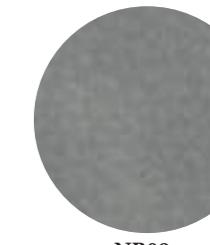
NB04



NB07



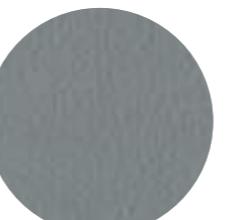
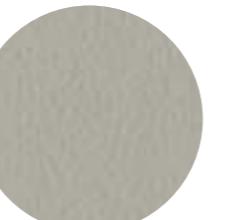
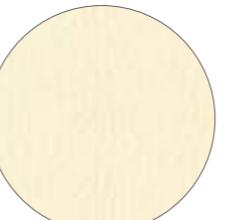
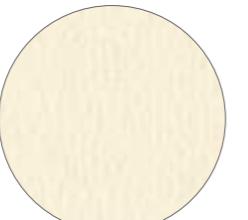
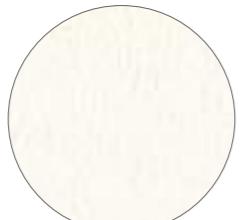
NB08



NB09



NB17



**EB01** *Bianco*

**EB02** *Champagne*

**EB03** *Avorio*

**EB04** *Acciaio*

**EB05** *Grigio chiaro*

**EB06** *Grigio*

**EB07** *Cenere*

**EB08** *Nero*

**EB09** *Tortora*

**EB10** *Grigio pietra*

**EB11** *Beige*

**EB12** *Sabbia*

**EB13** *Kaki*

**EB14** *Argilla*

**EB15** *Fango*

**EB16** *Moka*

**EB17** *Giallo*

**EB18** *Giallo limone*

**EB19** *Giallo fluo*

**EB20** *Verde lime*

**EB21** *Verde mela*

**EB22** *Oliva*

**EB23** *Verde menta*

**EB24** *Verde bosco*

**EB25** *Cipria*

**EB26** *Crema*

**EB27** *Lino*

**EB28** *Vaniglia*

**EB29** *Corda*

**EB30** *Nocciola*

**EB31** *Marrone*

**EB32** *Castagna*

**EB33** *Rosso lampone*

**EB34** *Corallo*

**EB35** *Rosso*

**EB36** *Arancio*

**EB37** *Mou*

**EB38** *Marsala*

**EB39** *Vinaccia*

**EB40** *Bordeaux*

**EB41** *Lilla*

**EB42** *Lavanda*

**EB43** *Malva*

**EB44** *Cannella*

**EB45** *Rosa antico*

**EB46** *Viola orchidea*

**EB47** *Porpora*

**EB48** *Viola*

**EB49** *Turchese*

**EB50** *Azzurro*

**EB51** *Indaco*

**EB52** *Blu genziana*

**EB53** *Blu laguna*

**EB54** *Blu cobalto*

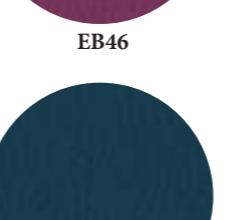
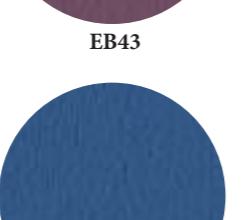
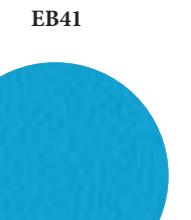
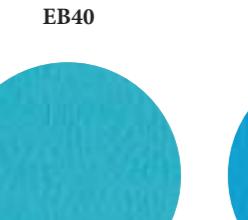
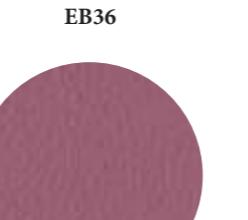
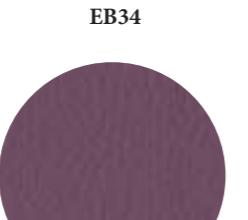
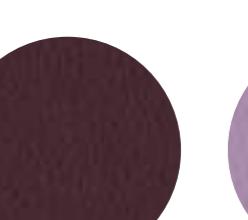
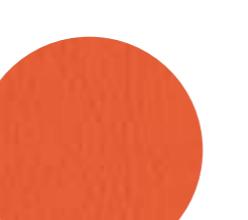
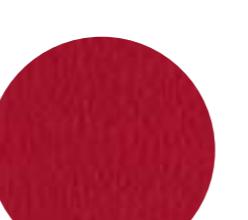
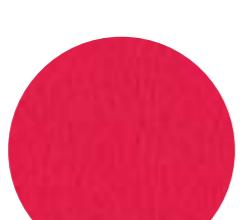
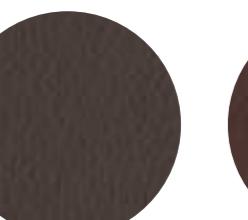
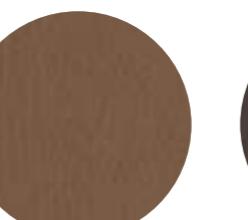
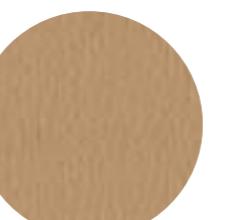
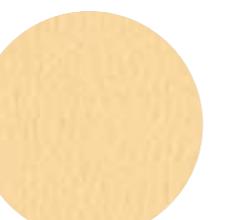
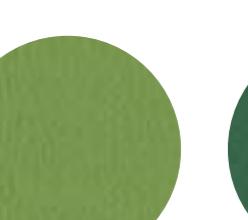
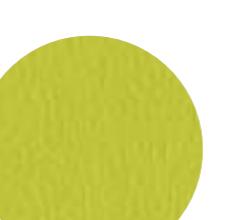
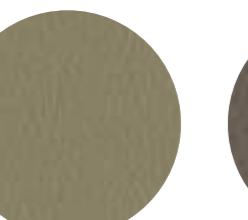
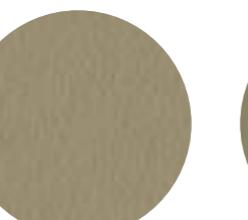
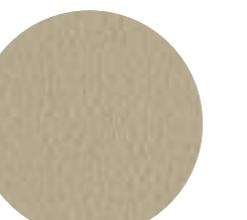
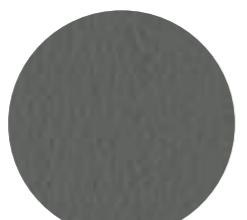
**EB55** *Blu zaffiro*

**EB56** *Blu notte*

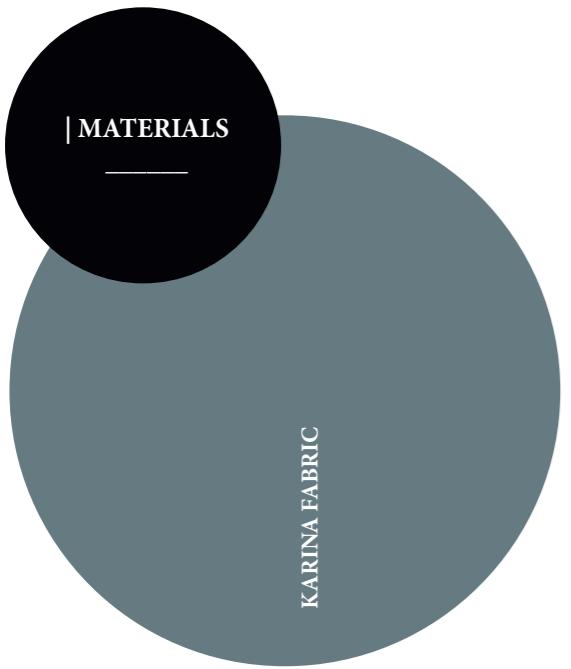
**EB57** *Testa di moro*

**EB58** *Fucsia*

**EB59** *Zenzero*

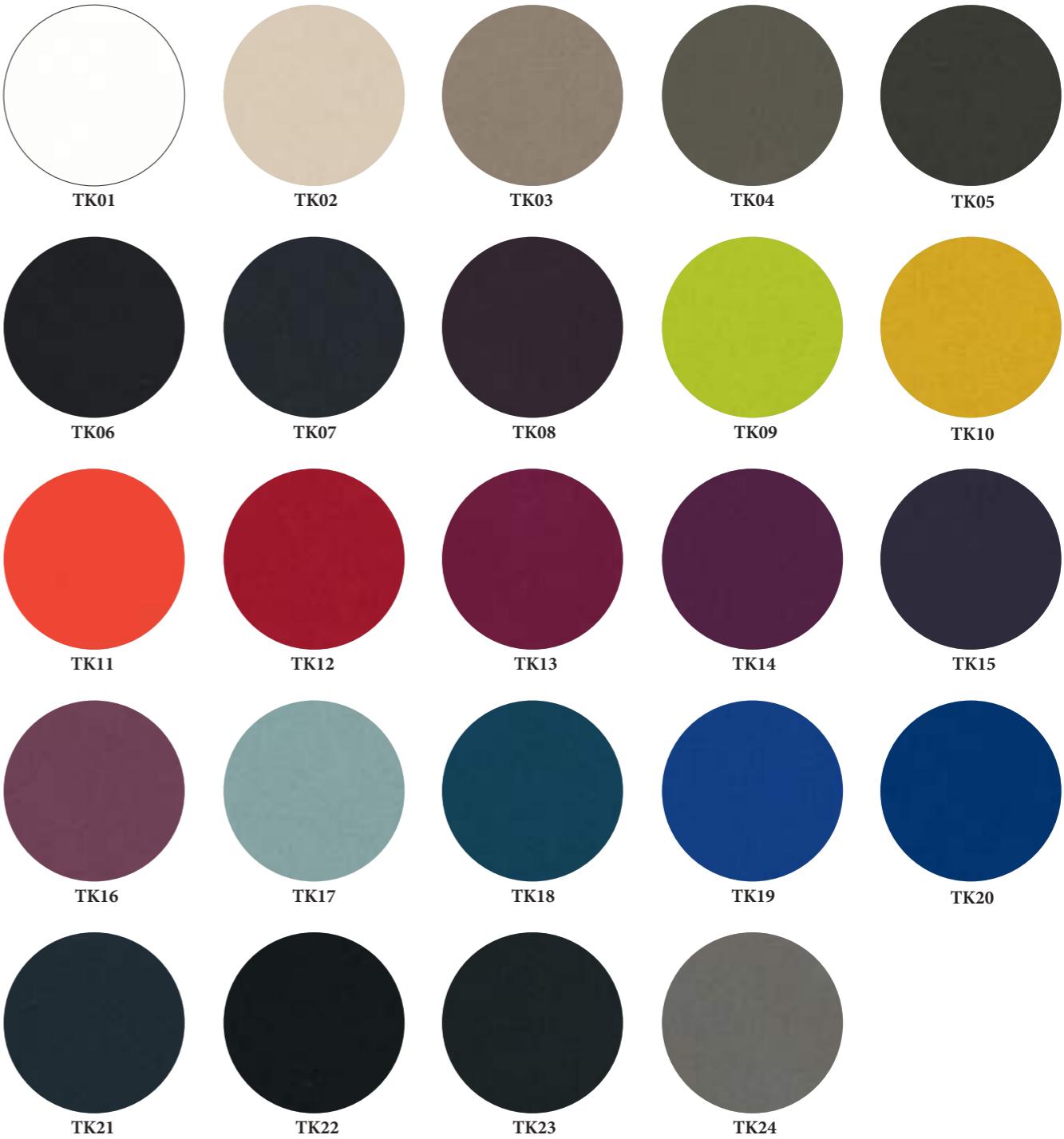


MATERIALS



TESSUTO KARINA  
TISSU KARINA  
KARINA FABRIC

TK01	<i>Bianco</i> 130
TK02	<i>Tortora</i> 230
TK03	<i>Grigio Polvere</i> 330
TK04	<i>Grigio Lava</i> 430
TK05	<i>Verde Oliva</i> 530
TK06	<i>Testa di Moro</i> 630
TK07	<i>Moka</i> 730
TK08	<i>Bordeaux</i> 830
TK09	<i>Verde Acido</i> 930
TK10	<i>Giallo Ocre</i> 1030
TK11	<i>Arancio</i> 1130
TK12	<i>Rosso</i> 1230
TK13	<i>Amaranto</i> 1330
TK14	<i>Viola</i> 1430
TK15	<i>Porpora</i> 1530
TK16	<i>Rosa Antico</i> 1630
TK17	<i>Turchese Pastello</i> 1730
TK18	<i>Blu Petrolio</i> 1830
TK19	<i>Blu Elettrico</i> 1930
TK20	<i>Blu Zaffiro</i> 2030
TK21	<i>Blu Notte</i> 2130
TK22	<i>Grigio Fumo</i> 2230
TK23	<i>Grigio Ardesia</i> 2330
TK24	<i>Grigio Platino</i> 2430

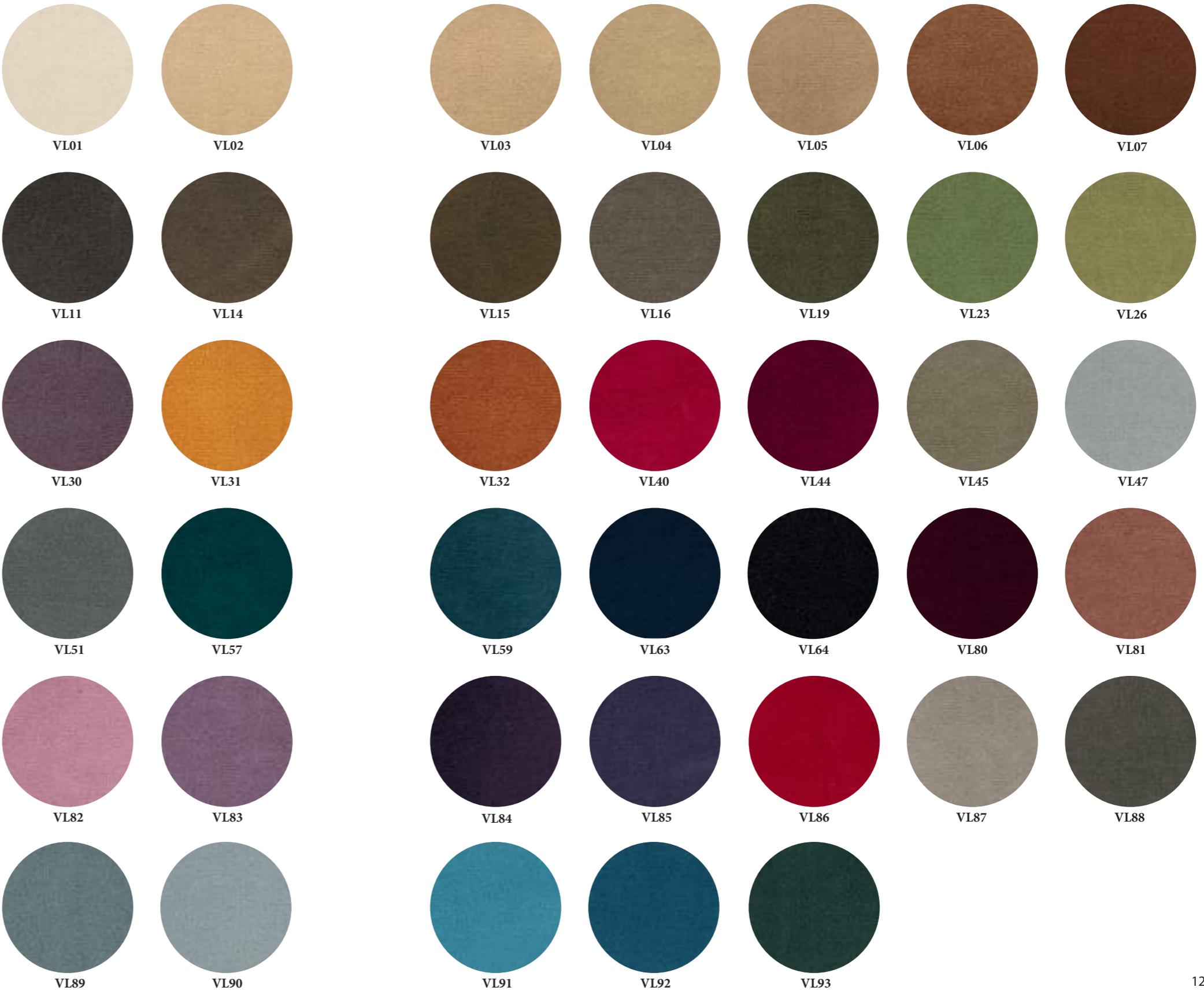


MATERIALS

VELVET

| VELLUTO  
— VELOURS  
— VELVET

- VL01 Cream
- VL02 Beige
- VL03 Champagne
- VL04 Camel
- VL05 Lion
- VL06 Teja
- VL07 Cuoio
- VL11 Ebony
- VL14 Taupe
- VL15 Chocolate
- VL16 Mouse
- VL19 Forest
- VL23 Lima
- VL26 Mud
- VL30 Lavanda
- VL31 Mostaza
- VL32 Brick
- VL40 Red rose
- VL44 Wine
- VL45 Elephant
- VL47 Light grey
- VL51 Steel
- VL57 Petro
- VL59 Dark blu
- VL63 Deep blu
- VL64 Black
- VL80 Bordeaux
- VL81 Salmon
- VL82 Pink
- VL83 Violet
- VL84 Purple
- VL85 Lilac
- VL86 Deep red
- VL87 Khaki
- VL88 Antracite
- VL89 Safira
- VL90 Light blu
- VL91 Turquoise
- VL92 Ocean
- VL93 Green



**Com.pa.r** \_ dicembre 2019

*Concept: regia\_comunicazione*

*Photo: Studio Gabriotti*

*Stylist: Carla Bernardis*

*Print: Grafiche Antiga*

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**COM  
PAR<sup>I</sup>**  
ITALIAN DESIGN

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